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## Frankie Johnson Watercolor Pastel Workshop Friday and Saturday, April 14 and 15, 2023 9:00am-4:00pm

## SUPPLY LIST

- Watercolors No pan watercolor sets please. Tube paints could be any variety such as Maimeri Blu, M. Graham, Stephen Quiller, Winsor Newton American Journey. A good selection of watercolors makes your job much easier. It's important to become efficient in the watercolor application. Good quality pigment will go a long way as we create the supportive underpainting.
  - Cadmium yellow light
  - Raw sienna
  - Alizarin crimson
  - Cadmium fed
  - A good hot pink e.g. quinacridone rose or opera
  - Ultramarine blue

- Cyan
- Turquoise (optional)
- Burnt umber
- o Burnt sienna
- Sap green
- Dioxazine purple or dark purple
- Raw sienna

## • Brushes - Mainstreet has all the following brushes

- Flat Watercolor Brush 1" or 3/4" Richeson
- 1/2" Flat Richeson series 9100
- Medium size brush Round #6



- **Pastels** A good mix of soft, extra soft, good darks and brights. Whatever pastels you have really, but a variety is good: Rembrandt, Terry Ludwig, Sennelier, Unison, Schmincke or other soft ones you may have.
  - Pastel Pencils set of 12-24 CarbOthello or Derwent (I prefer CarbOthello)
- Surfaces any starred items are sold at Mainstreet
  - Large sheet of UArt sanded pastel paper (Off White 18x24) 400 grade\*
- Other Items any starred items are sold at Mainstreet
  - Watercolor palette (12x16 not smaller) \* we can order one for you, let us know early
  - Plastic tub for water
  - $\circ$  Scissors
  - Large sponge
  - $\circ$  Baby wipes
  - Viva paper towels
  - Old bath towel (roll up and prop your boards up at an angle)

- Small spray water bottle
- Coarse sea salt
- 1" masking tape use regular masking tape not blue tape
- Prospek proportional divider drawing tool\*
- 2 16x20 masonite boards to mount your paper \*